

BIO

Seyed Amin Bagheri born in 1981, Iran, works and lives in Tehran. His artistic activity is related to his experiences in graphics, drawing, painting, sculpting, and video arts. In recent years he has presented most of his ideas in installations including various Media, but mainly he is interested in drawing. There is a close connection between image, imagination, signs, language, philosophy, and society in his works. As a multidisciplinary artist, he has a critical viewpoint his surroundings. As a Middle Eastern citizen, he is inspired by his situation. It is to be mentioned that he considers the cultural and artistic origins of his country. He received many awards including The superior selected in Iran Contemporary drawing festival, Imam Ali Museum of Art, Tehran, Iran (2007); The superior selected in The Islamic Countries Youth 14th Visual Art Festival (Painting), Urumia, Iran (2007); and The superior selected in The Islamic Countries Youth 13th Visual Art Festival (Drawing), Ardabil, Iran (2006). He also was selected for Fordsburg Artists' Studios Bag Factory residency in Johannesburg, South Africa (2016).

CV

Education:

Faculty of Fine Arts and Architecture, Tehran Azad University, MA in Painting, 2010

Soureh University, Shiraz, Iran, BA in Painting, 2005

Membership:

Member of The Iranian Association of Graphic designers

Institute for Promotion of Contemporary Visual Art of Iran

Exhibitions

Solo:

2019 A home (Oct.2018-May 2019), open home-studio, Pune, India

2017 A home (2008-2017), private show, Tehran, Iran

2017 , Gallery Bertrand Gillig, show, Strasbourg, France

2016 "Grafenberg Area" , Etemad Gallery, Tehran, Iran

2015 "Bitterfly", Etemad Gallery, Tehran, Iran

2013 "Communicate to Survive", show, Vali Gallery, Tehran, Iran

2010 "Bipardekhani", with narration by Salman Farkhondeh (Exhibition of 3 Art pieces), Shiraz, Iran

2009 "Third Class Citizen", Homa Gallery, Tehran, Iran

2009 "Double Creativity", Iranian Artists' Forum, Mirmiran Gallery, Tehran, Iran

2008 "Walking with Brain", Homa Gallery, Tehran, Iran

2005 "Our Pets", show, The Artists' Forum, Shiraz, Iran

2003 "Human in the margin", show, Baran Gallery, Shiraz, Iran

Selected Group:

- 2017 Vague Reality, Farmanfarma Art Gallery, Tehran, Iran
- 2017 Celebrating the great Iranian Poet "Sa'di", Hepta Gallery, Tehran, Iran
- 2017 The Greedy, Sales Gallery, Tehran, Iran
- 2016 The Victim-Player, Hepta Gallery, Tehran, Iran
- 2016 The Compatibility of Paradox, Abad Gallery, Tehran, Iran
- 2016 National Gallery of Macedonia, Chifte hamam, Skopje, Macedonia
- 2016 Return, Not Gallery, Tehran, Iran
- 2015 Summer Group Exhibition, Etemad Gallery, Tehran, Iran
- 2015 Drawing Week 3, Homa Gallery, Tehran, Iran
- 2015 "Spring Hesitance", Negarestan Garden, Tehran, Iran
- 2014 "Thirsty on Sepidrood Bank", Laleh Gallery, Tehran, Iran
- 2014 "The Feeling of Happiness", Drawing Week2, Homa Gallery, Tehran, Iran
- 2014 "Non-Hatred Movement", Day Gallery, Tehran, Iran
- 2013 "History Game", Etemad Gallery, Tehran, Iran
- 2013 "+88", Semnan's Art University's masters and students, Laleh Gallery, Tehran, Iran
- 2013 "Still life", Vali Gallery, Tehran, Iran
- 2013 "Contemporary Iranian Art Exhibition", Pro Art Gallery, Dubai, UAE
- 2013 "Upcoming Iranian Artists Exhibition", Pro Art Gallery, Dubai, UAE
- 2013 "Drawing Week ", Homa Gallery, Tehran, Iran
- 2012 "The Game", Shirin Gallery, Tehran, Iran
- 2011 "Living in Transition", Fravahr Gallery, Tehran, Iran
- 2010 "Design Facing Design II", Homa Gallery, Tehran, Iran
- 2010 "On the Human Pulse", Art Center, Tehran, Iran
- 2010 "The Cat, Petroleum Products, Territorial Divisions ", Mehrva Gallery, Tehran, Iran
- 2010 "Every Painting counts", Bayat Abdullah Campaign, Kuwait
- 2007 "Iran Contemporary Drawing Group Exhibition", Imam Ali Museum of Art, Tehran, Iran
- 2006 "Human, Repetition, Human", Aria Gallery, Tehran, Iran
- 2004 Sam Scorer Gallery, Lincoln, Britain
- 2003 "Shid", Vesal Gallery, Shiraz, Iran
- 2003 Conceptual Art Group Exhibition, The Artists' Forum, Shiraz, Iran
- 2003 Workshop & Painting Group Exhibition, The Artists' Forum, Shiraz, Iran

Residency, Workshop, Open Studio, Biennial :

- 2018 *Osten* Biennial of Drawing, Skopje, Macedonia
- 2016 Bag Factory Artists' Studios, Johannesburg, South Africa
- 2016 *Osten* Biennial of Drawing, Skopje, Macedonia
- 2016 open studio, Darbast Platform, Mohsen Gallery, Tehran, Iran
- 2016 open studio, Bag Factory, Johannesburg, South Africa
- 2016 The Second Rybon International Artists' workshop, Tehran, Iran
- 2016 open studio, Deegar Platform, Tehran, Iran
- 2013 "The Young Collectors Auction", Ayyam Gallery, Dubai, UAE

Text, review, Interview:

Kiaras, Dariush, "Art Folder" A review of recent works, Zivan magazine, vol.2, Summer2018, p.8-35

Alipanahlou, Mahrokh, "lack", Honar Agah Contemporary Art Magazine, vol. 14, Nov, 2016, p.25-27

Dalvand, Ahmadreza, "An Adventurous Dreamer's Axonometric Images", Asia weekend Magazine, vol. 49, Mar. 11, 2015, p. 84

Javid, Setareh, Interview: "A Bitter tears which are pinned to the Mind", Asia weekend Magazine, vol. 49, Mar. 11, 2015, p. 85-87

Feshangchi, Mina, "From Corporeal to Spritual", Tandis Art Magazine, vol.293, 2015, p. 8

"Best Exhibitions in 2013", Tandis Art Magazine, vol. 270, 2014, p. 71

Maghrebi, Ziba, Interview: "How Emiratis have an influence on Iran art scene?", Kasb-o-Kar Newspaper, No. 120, Oct. 26, 2013, p. 12

Rouhani, Omid, "About Amin Bagheri's Drawing", www.aftab.ir, Jan. 6, 2010

Amin, Hoda, "From Delicacy to Decay", Bahar Newspaper Yearbook, No. 148, Mar. 13, 2010, p. 130

Eskandar, Nima, "Continues Happening named Being", Tehran Emruz Newspaper, Jan. 4, 2010, p. 11

Soltani, Mitra, "Social Sarcasm", www.roozonline.com, Dec. 9, 2009

Amin, Hoda, "Where everything becomes simple", Etemad Newspaper, No. 2128, Dec. 16, 2009, p. 9

Kamrani, Behnam, "Walking with Pencil", Tandis Art Magazine, vol. 132, 2008, p. 12

Publication:

Mourizinezhad, Hassan, "Contemporary Drawing Art of Iran", Peikareh Publication, 2013, p. 241

"The Young Collectors Auction", Ayyam Gallery, 2013

Tandis Art Magazine, vol.195, 2010, p. 9

"Annual Book of Graphic Design", Nazar research and cultural institute, 2008, p. 126-129

Iran Contemporary Drawing "The Future inscription Lines", Soundozi Art museum & Imam Ali museum publication, 2007, p. 131

Tandis Art Magazine, vol.114, 2007, p. 5

"Just Drawing", Tandis Art Magazine, vol. 69, 2005, p. 15

Teaching:

2013-2014 Lecturer, Teaching Advanced Drawing, Faculty of Fine Arts, Semnan University, Iran

2014 Guest Lecturer, Teaching Illustration, Elm-o-Farhang Art University, Tehran, Iran

Activities:

Project Coordinator of Rybon Art Center, 2017

Art Director of Asr-e-Pandjshanbeh Literary Magazine, NO.85-94, 2005-2006

Art Director of Kheimah Magazine, Vol.25-28, 2006-2007

Illustrator at Hamshahri Kheradnameh Magazine, Vol.30-39, 2009

Illustrator at Hamshahri Dastan Magazine, Vol.3-7, 2009

Awards:

2010 Commended by Iran Contemporary Perspective drawing festival, Rasht, Iran

2007 The superior selected in Iran Contemporary drawing festival, Imam Ali Museum of Art, Tehran, Iran

2007 The superior selected in The Islamic Countries Youth 14th Visual Art Festival (Painting), Urumia, Iran

2007 The 1st prize winner in Iran Contemporary Imam Reza Visual Art festival (Poster), Shiraz, Iran

2007 The 3rd prize winner in Iran Contemporary Imam Reza Visual Art festival (Painting), Shiraz, Iran

2006 The superior selected in The Islamic Countries Youth 13th Visual Art Festival (Drawing), Ardabil, Iran

2005 The 2nd prize winner in "Thousand Hands, Thousand Pieces" Painting festival, Shiraz, Iran

2004 The 1st prize winner in The "Naghsh e Khial" Visual Art Festival , Hafiz Tomb, Shiraz, Iran

2003 The 3rd prize winner in The First Fars great Visual Art festival (Drawing), Shiraz, Iran